

QP CODE: 19103196



Reg No : _____

Name : _____

BA DEGREE (CBCS) EXAMINATION, NOVEMBER 2019

First Semester

CORE COURSE - MTICRT01 - ART AND VISUAL PERCEPTION I

(Common to BA Audiography and Digital Editing, BA Multimedia Model III, BA Visual Communication)

2017 Admission Onwards

678564F7

Time: 3 Hours

Maximum Marks :80

Part A

Answer any ten questions.

Each question carries 2 marks.

1. What is the basic structure of a story ?
2. What do you know about the importance of stories in Buddhism?
3. What is Pre Historic Era? How is it divided?
4. How are the various types of rock art?
5. Write a short note on Venus of Brassempouy.
6. Give a brief account on the character 'Rama'.
7. Give a brief account on the character 'Dhruvadi'.
8. Give two examples of mural paintings based on Indian Epics.
9. Briefly explain Great Bath.
10. Briefly explain Egyptian writing System.
11. Write a short note on Roman Free Standing Sculptures.
12. Why early Roman civilization is termed as Greco-Roman?

(10×2=20)


Part B

Answer any six questions.

Each question carries 5 marks.

13. Write in detail on the nature of narrative art.
14. Write a short note on prehistoric cave paintings.

Turn Over

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15. Write a short note on Hieroglyphics.
 16. Give a short description of the story of Epic of Gilgamesh.
 17. Write a short note on Trojan horse.
 18. Give a brief account on the sculptural artefacts of Sumerian Civilization.
 19. Write a short note on Ziggurats.
 20. Briefly explain the rules followed in Egyptian art.
 21. Write in detail about Greek Vase Painting

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Give a detailed description on the development of story telling through ages.
23. Give a detailed account on the major language groups in the world.
24. Explain the nature and characteristics of an epic story quoting examples from Indian epics.
25. Explain Roman Civilization.

(2×15=30)