



22102326

QP CODE: 22102326

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JULY 2022**

First Semester

Core Course - MT1CRT01 - ART AND VISUAL PERCEPTION I

(Common to B.A Audiography and Digital Editing, B.A Multimedia Model III,
B.A Visual Communication)

2017 Admission Onwards

D93BE065

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What do you mean by Art?
2. Give examples to folk tales in Malayalam.
3. What do you mean by Mesolithic age ?
4. What are the main elements in Prehistoric Cave Paintings?
5. Write a short note on Egyptian writings.
6. Give a brief account on the character 'Hanuman'.
7. Give a brief account on the character 'Karna'.
8. Give two examples of mural paintings based on Indian Epics.
9. Write a short note on Indus writing system.
10. What is Anubis?
11. Write a short note on tressures found in tomb of Tutukamun.
12. Explain Classical period.

(10×2=20).

Part B

*Answer any **six** questions.*





Each question carries 5 marks.

13. Give a detailed account on the structure of a story.
14. Explain the life of Paleolithic people expressed in their art works.
15. Write a short note on Chinese writing system.
16. What do you mean by classic epic convention?
17. Write a short note on Trojan war and how it was depicted in Greek epics.
18. Give a brief account on the sculptural artefacts of Sumerian Civilization.
19. Give a brief account on the sculptural artefacts of Sumerian Civilization.
20. Explain the major structural contributions of Roman civilization.
21. Explain the influence of Greek civilization in developing the western aesthetic sense.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries 15 marks.

22. Explain the role of story telling in religions and how it was used in Christian tradition.
23. Explain the nature of Venus figurines and how they are important in the timeline of art.
24. Analyse any Indian epic and explain how classic epic convention is observed in it.
25. Explain the basic periods in ancient Greek Art.

(2×15=30)

