



23104791

QP CODE: 23104791

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATIONS, FEBRUARY 2023**

First Semester

Core Course - MT1CRT01 - ART AND VISUAL PERCEPTION I

Common to B.A Audiography and Digital Editing, B.A Multimedia Model III, B.A Visual
Communication)

2017 Admission Onwards

A96B02D2

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the basic structure of a story ?
2. What do you know about the importance of stories in Islam?
3. What do you mean by Pictograph?
4. How are the various types of rock art?
5. What do you know about Bhimbetka Cave ?
6. Give a brief account on the character 'Rama'.
7. Give a brief account on the character 'Yudhistira'.
8. Give two examples of mural paintings based on Indian Epics.
9. Write a short note on Unicorn seals of Indus Valley.
10. Write short note on 'Book of Dead'.
11. Write a short note on Corinthian Pillars.
12. Write a short note on Roman Free Standing Sculptures.

(10×2=20)

Part B





*Answer any **six** questions.
Each question carries **5** marks.*

13. Give a detailed account on the history of story telling.
14. Write a short note on Altamira cave paintings.
15. Write a short note on Indian writing system.
16. Give a short description of the story of Epic of Gilgamesh.
17. Write a short note on Trojan war and how it was depicted in Greek epics.
18. What major invention of the Sumerians had a large impact on the forming of the first civilization?
19. Give a brief account on Ziggurats and art forms associated with it.
20. Give a brief account on the sculptural artefacts of Egyptian Civilization.
21. Explain the influence of Greek civilization in developing the western aesthetic sense.

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries **15** marks.*

22. Explain how a mere narration can be elevated to a narrative art.
23. Narrate the story of written languages.
24. Analyse any Indian epic and explain how classic epic convention is observed in it.
25. Classical Greek sculptures excels with unparalleled sense of strength. Why and How ?

(2×15=30)

