

QP CODE: 22102325



Reg No

Name

B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS, JULY 2022

First Semester

B.A Visual Arts (Interior Design)

Core Course - VA1CRT01 - HISTORY OF ART & ARCHITECTURE I

2017 Admission Onwards 5326C941

Time: 3 Hours

Max. Marks: 80

Part A

Answer any ten questions.

Each question carries 2 marks.

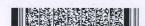
- 1. What are the main characteristic differences between Paleolithic and Mesolithic Art?
- 2. Write a short note on Lascaux Cave.
- 3. What do you mean by Dolmens?
- 4. Write short note on 'Book of Dead'.
- 5. Briefly explain Great Bath.
- 6. Write a short note on Jomon Art.
- 7. What is Corinthian style of Architecture.
- 8. Write a short note on Roman Free Standing Sculptures.
- 9. Write a short note on Icon painting.
- 10. Write a short note on paintings by Carravagio.
- 11. What characterises Rococo era?
- 12. Which are the major schools of Buddhist art in India?

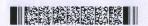
 $(10 \times 2 = 20)$

Part B

Answer any **six** questions.

Each question carries **5** marks.





- 13. Explain the charecteristics of Venus figurines.
- 14. Give a brief account on Bhimbetka cave paintings.
- 15. Give a brief account on Ziggurats and art forms associated with it.
- 16. Give a brief account on the sculptural artefacts of Egyptian Civilization.
- 17. Give a detailed account on Greek classical sculptures.
- 18. Write a short note on Early Christian Art.
- 19. Explain the peculiarities of Gothic architecture.
- 20. Write in detail about the Sculptures by Michel Angelo.
- 21. Write a short description of South Indian temple sculptures.

 $(6 \times 5 = 30)$

Part C

Answer any **two** questions.

Each question carries **15** marks.

- 22. Necessity is the mother of all inventions. Explain this statement in the light of Prehistoric art works.
- 23. Explain Roman Civilization.
- 24. Renaissence is not just a movement in art, it is the reflection of a sociological situation into art. Comment on this statement with a detailed narration of the socio- religious situation of the period.
- 25. Write an appreciation of the art and architecture of Ajantha and Ellora Caves.

 $(2 \times 15 = 30)$

