



QP CODE: 21002202



21002202

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2021

First Semester

CORE - MM500102 - INTRODUCTION TO ART: THEORY AND CRITICISM

M A Animation, M A Cinema and Television, M A Graphic Design, M A Multimedia, MA Print &
Electronic Journalism

2019 ADMISSION ONWARDS

3F34A07C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Give examples of Formalism from art works during medieval western art.
2. Give examples of Emotionalism from art works from contemporary artists.
3. Give examples of Instrumentalism from art works.
4. What are the various function of art?
5. Give any two art works famous for its role in changing the society.
6. Write a short appreciation on Nick Ut's 'The Terror of War' (1972).
7. What do you mean Aesthetic dependence?
8. Give a brief analysis on the character 'Jatayu'.
9. Give examples of plays written by Kalidasa.
10. Write a short note on Baudrillard's view on Simulacrum?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What do you mean by Functional Arts?
12. Explain the basic theories of Art?
13. Briefly explain the nature and style of prehistoric sculptures.
14. Give a brief analysis on the style of Icon paintings.





15. Give a short description on Greek Theatre.
16. What do you mean by Analyzing while doing art criticism?
17. Explain the four ashramas of Vedic life.
18. Differentiate Sthayi Bhava from Vyabhicari Bhava.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight 5 each.

19. Analyse the style and nature of Sculptures by Michelangelo and verify which theory of art suits to explain it.
20. Write in detail about the concept of beauty and art by any two philosophers.
21. Narrate theory of Indian aesthetics.
22. Explain the various areas where AR or VR assistance can improve common man's life.

(2×5=10 weightage)

