

QP CODE: 24045594



Reg No	:	
Name	:	

MA DEGREE (CSS) EXAMINATION, DECEMBER 2024

First Semester

CORE - MM500102 - INTRODUCTION TO ART: THEORY AND CRITICISM

MA PRINT AND ELECTRONIC JOURNALISM, MA GRAPHIC DESIGN, MA MULTIMEDIA, MA ANIMATION, MA CINEMA AND TELEVISION, MA CINEMATOGRAPHY

2019 ADMISSION ONWARDS

E57F5F31

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

Answer any **eight** questions.

Weight 1 each.

- 1. Give any two examples of art works and its creators.
- 2. Give examples of Emotionalism from art works during civilizations.
- 3. What is the basic nature of an Instrumentalism art?
- 4. Give any two art works famous for its political significance.
- 5. Write a brief note on Bernini's works.
- 6. Give a short description on Greek Theatre.
- 7. What do you mean by High art?
- 8. What do you mean by Dhwani?
- 9. Give any four examples of Sattvika bhavas.
- 10. What do you mean by the theory of Deconstruction?

(8×1=8 weightage)

Part B (Short Essay/Problems)

Answer any six questions.

Weight 2 each.

- 11. Explain the basic theories of Art?
- 12. What do you mean by Formalism? Give examples from art works from contemporary artists.
- 13. What do you mean by Art for Commemoration? Give examples.



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- 14. Appreciate the composition style of Creation of Adam.
- 15. Write a short appreciation on Pather Panchali by Satyajit Ray.
- 16. Write in detail about the concept of beauty and art by any two philosophers.
- 17. Explain the four ashramas of Vedic life.
- 18. What all are the main types of characters according to makeup in Kathakali?

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

- 19. Analyse the style and nature of Sculptures by Michelangelo and verify which theory of art suits to explain it.
- 20. Analyse Vincent Van Gogh's Yellow Cafe and write a detailed evaluation report incorporating all steps of art criticism.
- 21. Explain the role of Ramayana in the development of Indian cultural conscience.
- 22. Explain emotional aspect of colours with an animation film you have seen lately.

(2×5=10 weightage)

