

QP CODE: 22001617



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2022

First Semester

CORE - MM500102 - INTRODUCTION TO ART: THEORY AND CRITICISM

M A Animation, M A Cinema and Television, M A Graphic Design, M A Multimedia, MA Print &
Electronic Journalism

2019 ADMISSION ONWARDS

8C6B5060

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What do you mean by Imitationalism?
2. Give examples of Formalism from art works during civilizations.
3. Give examples of Instrumentalism from art works.
4. Give examples for using Art for Persuasion.
5. Give any two art works famous for its role in changing the society.
6. Give a brief analysis on the style of Indian sculptures.
7. What do you mean Aesthetic dependence?
8. What is the main plot of Ramayana?
9. Differentiate Sthayi Bhava from Vyabhicari Bhava.
10. Write a short note the contribution of Edwin's Porter?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What do you mean by Liberal Arts?
12. Explain the style and nature of an Emotionalism art.
13. Write on the use of perspective in Renaissance paintings.
14. What are the main differences between a news photograph and a commercial photograph?



15. Give a short description on Greek Theatre.
16. Analyse the concept of beauty and art by any two philosophers.
17. What is the basic theory of Indian aesthetics?
18. What are the different modes of abhinaya?

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Explain the basic theories of Art with examples.
20. Analyse Francisco Goya's The Third of May and write a detailed evaluation report incorporating all steps of art criticism.
21. Give a detailed description of Vedic concept of human life expressed in the concepts of Ashramas of life and Purusharthas.
22. How we can use Augmented reality (AR) and Virtual reality (VR) in education?

(2×5=10 weightage)

