Reg No   :

Name   :

B A DEGREE (CBCS) EXAMINATION, NOVEMBER 2020

Second Semester

Core Course - MT2CRT05 - ART AND VISUAL PERCEPTION II

(Common for B.A Multimedia Model III,B.A. Visual Communication,BA Audiography & Digital Editing)

2017 ADMISSION ONWARDS

7A1AFE6D

Time: 3 Hours

Max. Marks : 80

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What is a Prakarana?

2. Which are the instruments used in Koodiyattom?

3. What are Sacrophagus?

4. Who all are known as Renaissence Trio?

5. What do you mean by Neoclassiocal movement

6. Write about Turner's paintings.

7. What is the basic elemt in impressionist art?

8. What do you mean by OP art?

9. Which are the major schools of Buddhist art in India?

10. Write about the oldest surviving rock cut caves in India

11. What are the decorative elemts used in Islamic art?

12. What are the basic and distinguishable characteristics of Kerala architecture?

(10×2=20)

Part B

Answer any **six** questions.

Each question carries **5** marks.

13. Write in detail about Imitation of Reality

14. Briefly explain Icon paintings

15. Give a detailed description of the architectures and fountains by Bernini.

16. What are the different types of Realism in art?

17. Explain abstract expressionism

18. Explain Surrealism and analyse the works of Salvador Dali

19. Write a short description of Kajuraho temple architecture

20. What do you mean by Colonial art?

21. Explain about the theme and presentation styles used in Kerala Mural paintings.

(6×5=30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Write in detail about the structure of Greek theatre and parts of a greek play

23. What do you mean by Christian Art and what are the major characteristics and themes used in Christian art? Explain with examples

24. Write in detail about Buddhist architecture in India

25. Indian architectural science plays a major role in all religious buildings in India irrespective of religion, explain with examples.

(2×15=30)