



22103275

QP CODE: 22103275

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, OCTOBER 2022**

**Second Semester**

**Core Course - MT2CRT05 - ART AND VISUAL PERCEPTION II**

(Common for B.A Audiography & Digital Editing, B.A Multimedia Model III, B.A Visual  
Communication)

2017 ADMISSION ONWARDS

F761527C

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries 2 marks.*

1. What is the importance of Aristotle in Greek Theatre?
2. What is Natyadharmi?
3. Which world famous Gothic Architecture got destroyed by fire in 2019?
4. What are Frescos?
5. What characterises Rococo era?
6. What do you mean by Social Realism?
7. Who is known as the originator of expressionist movement?
8. What is Pop art?
9. Write a very short description of Kailashnath rock cut temple.
10. Which are the three styles of temple architecture used in India?
11. Give some examples of Indo-islamic architecture.
12. Give some examples of Colonial art in India.

(10×2=20)

**Part B**





Answer any **six** questions.

Each question carries **5** marks.

13. Give a short description on the Origin of Greek Theatre.
14. Give explanations to why antinaturalistic nature prevailed in early Christian art and Byzantine art.
15. What differentiates Baroque style from Renaissance painting style?
16. Write in detailed about the paintings of Goya.
17. Analyse the representation of landscape by impressionist artists.
18. Explain the concept of Dadaistic art.
19. What are Stupas and for what they are used ?
20. Church architecture in India is a combination of Indian and Christian architecture styles, explain with examples.
21. Write about Kerala Christian Murals.

(6×5=30)

### Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Give a detailed description of the role of religious practices in the development of Greek and Sanskrit theatres.
23. Explain the origin and development of Christian art during the early centuries.
24. Give a detailed account on Buddhist Sculptures in India.
25. Explain the influence of Kerala traditional art in the developments of Kerala Christian Art and Architecture, elucidate with examples.

(2×15=30)

