



21103315

QP CODE: 21103315

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,  
DECEMBER 2021**

**Second Semester**

**Core Course - MT2CRT05 - ART AND VISUAL PERCEPTION II**

(Common for B.A Multimedia Model III, B.A Visual Communication,

B.A Audiography & Digital Editing)

2017 ADMISSION ONWARDS

7E3D8374

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Name some of the major Playwrights during early Greek theatre.
2. Which are the instruments used in Kathakali?
3. What is Macedonian Art?
4. Write about paintings of Raphael.
5. Who created the Fountain of Four Rivers?
6. What is the core idea of Romantic movement?
7. What is Magic Realism?
8. Write about works of Marchel Duchamp.
9. What are Stupas?
10. What do you mean by Rock Cut architecture?
11. Christian influence in Indian art can be seen mainly in what?
12. What are the common colours used for Kerala mural paintings?

(10×2=20)

**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*



# AUDIOGRAPHY



13. How Sanskrit theatre originated?
14. Give a detailed note on Early Christian art.
15. Write in detail about Neoclassical architecture.
16. Explain the characteristics of Impressionist paintings.
17. Give an account of any three works of expressionist artists.
18. What is Pop art? Why it is considered as an art for commons?
19. Write a detailed note on Mouryan art.
20. Explain how colonial notions of art and architecture influence the art of Indian subcontinent?
21. Explain the peculiarities of Kerala architecture.

(6×5=30)

## Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Write in detail about Aristotlelian concept of art and how it influenced Greek theatre.
23. The Christian Church architecture enters into a new horizon with the advent of Gothic art. Explain the major features of Gothic architecture.
24. Explain Indian temple architecture styles with examples.
25. Compare and contrast the elements of Indo-islamic art and Indo-Portughese art.

(2×15=30)

