



Reg.	No
Name	

B.A. DEGREE (C.B.C.S.) EXAMINATION, MAY 2019

Second Semester

HISTORY OF ANIMATION AND VISUAL EFFECTS

(Common for B.A. Animation and Graphic Design/B.A. Animation and Visual Effects Model III)

Time: Three Hours

Maximum Marks: 80

Part A

Answer any ten of the following short answer questions, in not less than a paragraph.

2 marks each.

- 1. What was the first animation?
- 2. What was the first cartoon with sound?
- 3. What is persistence of vision?
- 4. What materials were used in cave paintings?
- 5. Who started animation?
- 6. Where was the Phenakistoscope invented?
- 7. Who was the father of animation?
- 8. What is meant by film projection?
- 9. Cathode Ray Tube?
- 10. What does Motion graphics mean?
- 11. What is VFX?
- 12. Which was the first movie with CGI?

 $(10 \times 2 = 20)$

Part B

Answer any six of the following short essay questions, in not less than one page.

5 marks each.

- 13. What is the significance of cave paintings?
- 14. List out types of cave paintings.

Turn over





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- 15. Effect of theatre structure.
- 16. What is the process of editing?
- 17. Define Stop motion.
- 18. Write an essay about Zoetrope.
- 19. Write a note on Rear projection.
- 20. How does high speed camera work?
- 21. Give digital compression techniques.

 $(6 \times 5 = 30)$

Part C

Answer any **two** of the following essay questions, in not less than **two and a half pages**.

15 marks each.

- 22. Explain the evolution of animation.
- 23. Describe about animation techniques.
- 24. Explain types of display.
- 25. Bring out the importance of CGI.

 $(2 \times 15 = 30)$

