



QP CODE: 24020220



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, MAY 2024**

**Second Semester**

**Core Course - AG2CRT04 - HISTORY OF ANIMATION AND VISUAL EFFECTS**

(Common for B.A Animation and Graphic Design Model III, B.A Animation and Visual Effects Model III)

2017 ADMISSION ONWARDS

4CC27A59

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is a Kineograph?
2. What are the applications of the Camera Obscura?
3. Who invented the Vitascope and what did the device do?
4. Who is Earl Hurd?
5. Who is Raoul Barre?
6. Who is Paul Terry?
7. What is the role of a background artist in animation?
8. Who is Russell Kirsch?
9. What is dynamic simulation?
10. Name any four effects and production compaies in India.
11. Write a short note on the animation, "Chicken Run".
12. Who is Ishu Patel?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain persistence of vision with an example.
14. Write a short essay on Emile Cohl?
15. Write a short essay on stop motion animation.
16. Explain exaggeration with the help of an illustration.
17. What is Xeroxing? Who introduced this technology for animation and why?
18. What are the main difference between special effects and visual effects?
19. Explain the use of Rotoscope in special effects.
20. Write a short essay on Toei Animation Studio.
21. Write a short essay on experimental animations from NFBC.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay of the earliest examples of animation.
23. Write an essay on the important animated features films from Disney studio.
24. Write an essay on Georges Méliès and his contributions to movie special effects.
25. Write an essay on French animation.

(2×15=30)

