**V 2184**  **Reg. No………………….……...**

 **Name……………………………**

**B.A. DEGREE (C.B.C.S) EXAMINATION, JUNE. 2018**

**Second Semester**

B.A. Visual Communication

**FUNDAMENTALS OF ANIMATION**

**Time : Two Hours Maximum : 50 Marks**

**Part A**

*Write one page answer on any* **Five** *of the following*

1. Briefly explain the pipeline of Classical Animation. Give an example also.
2. What is Stop Motion Animation? Write the different techniques of Stop Motion Animation with examples?
3. What do you mean by CGI? Explain its workflow? Give an example also.
4. What is Rotoscoping? Give an example.
5. Write short notes on the following -
* Aspect Ratio
* Persistence Of Vision
* Follow Through , Overlapping Action and Staging

6. What do you mean by Animatics . Mention its importance in the making of an animated film.

7. Explain briefly about the early animation devices.

8. What are the contributions of Eadweard Muybridge?

 **(5 x 6 = 30)**

**Part B**

*Answer any* **One** *of the following*

9. Draw 5 different poses of a cartoon character.

10. Design a bird and draw the model sheet of the same having 4 views.

11. Design any 5 Props used by the following character - **(1 x 20 = 20)**

 