QP CODE: 23004997

M A DEGREE (CSS) EXAMINATION , JULY 2023

Second Semester

M A CINEMA AND TELEVISION

CORE - MM020204 - GROWTH OF CINEMA AND TV AS AN ART FORM

2019 Admission Onwards

B40F07C1

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

Answer any eight questions.

Weight 1 each.

- 1. Explain Magic Lantern.
- 2. What is Typage ?
- 3. Explain Jump Cut.
- 4. What are Diegetic/Non-diegetic elements in cinema ?
- 5. What is Colour tinting?
- 6. Explain Cult Film.
- 7. Explain the contributions of Cesare Zavattini.
- 8. Explain Transcendental Cinema.
- 9. Explain the contributions of Howard Hawks.
- 10. Write a short note on La Terra Trema (The Earth Trembles).

(8×1=8 weightage)

Part B (Short Essay/Problems)

Answer any **six** questions. Weight **2** each.

- 11. George Melies was the first filmmaker to realize the potential of cinema to narrate stories. Explain.
- 12. How did the arrival of sound revolutionized motion pictures?
- 13. "Camera movement was a dominant characteristic of German Silent films." Explain with examples.

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- 14. What is meant by Tonal Montage? Explain with examples.
- 15. Explain the historic background of the migration of German Silent filmmakers to Hollywood.
- 16. Write a note on the political background of Vertov's Kino Pravda.
- 17. Explain the terms Icon, Index and Symbol in cinema.
- 18. Trace the evolution of Television.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions. Weight **5** each.

- 19. "Film must be drawings brought to life." Explain this statement with special reference to German Expressionist films and The Cabinet of Doctor Caligari.
- 20. Explain the importance of Settings, properties, makeup and lighting with reference to a film's mis-en-scene.
- 21. "Filmmakers of the German Silent era were not particular about what they saw around them. Their intention was to portray what they felt about a story or experience." Explain this statement.
- 22. Explain the 5 Acts in Battleship Potemkin.

(2×5=10 weightage)