



QP CODE: 24018990



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , APRIL 2024

Second Semester

M A CINEMA AND TELEVISION

CORE - MM020204 - GROWTH OF CINEMA AND TV AS AN ART FORM

2019 Admission Onwards

00E0526C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What is Kinetograph ?
2. Explain the contributions of Lumier Brothers.
3. Explain Establishing shot.
4. Explain Mis-en-scene.
5. Explain Tinting and Toning.
6. Explain Structuralism.
7. What do you know about Left Bank directors?
8. Explain the contributions of Andre Basin.
9. Write a short note on A Trip To the Moon.
10. Explain the contributions of Akira Kurosawa.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Compare Edison films and Lumiere films.
12. What made George Melies design his own camera?
13. "George Melies is cinema's first narrative artist." Explain.
14. Explain the importance of Chamber play films in German Silent era.





15. "The years between 1896 and 1912 saw cinema evolve from a slideshow gimmick into a full-fledged economic art." Explain.
 16. How is German Expressionism connected to World War I?
 17. What is Metonymy in cinema? Explain with examples.
 18. Explain the terms Block booking, Blind buying and Overbuying with reference to Hollywood film industry.
- (6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Films and filmmakers of the Soviet Silent era continue to inspire modern cinema. Elaborate this statement with suitable examples.
20. Explain the importance of The Jazz Singer directed by Alan Crosland in the history of cinema.
21. How is the new wave movement in Indian Cinema developed from neo-realism?
22. "Always make the audience suffer as much as possible." Explain this statement of Alfred Hitchcock with reference to his films.

(2×5=10 weightage)

