



QP CODE: 24020225



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, MAY 2024**

**Second Semester**

B.A Audiography & Digital Editing

**Complementary Course - AE2CMT04 - INTRODUCTION TO FILM & VIDEO  
TECHNOLOGY**

2017 ADMISSION ONWARDS

96443971

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name the world's first film production studio.
2. What is an OSS?
3. What is meant by structuring a Scene?
4. What is Background scoring?
5. What is the normal shutter angle in film camera?
6. Explain Shutter speed.
7. Explain FILM BASE.
8. Explain Kelvin scale.
9. What is HDTV?
10. Expand RCA.
11. What is RGB?
12. What is DV?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain the difference between shots, Scene and Sequence.
14. What is the contribution of Dziga Vertov?
15. Explain the difference between a fiction and a non-fiction.
16. What is the difference between Depth of field and Depth of focus?
17. Explain the stages of a Video Production.
18. Explain the developments of Television.
19. Explain Analogue video formats.
20. What is data rate? How does data rate affect compression?
21. What are the difference between an ad film and a trailer?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the contribution of George miles to the development of cinema.
23. What is editing? What is the necessity of editing? And How does editing work out in films?
24. Explain the developments of television from Mechanical television to HDTV.
25. Explain RGB, S-video ,component and composite video.

(2×15=30)

