

19101896



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, MAY 2019

Second Semester

B.A.—Multimedia

MT2CRT08 2.5—STUDY OF FICTION

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

*Answer any **ten** questions.
Each question carries 2 marks.*

1. Differentiate between connotation and denotation.
2. What is meant by characterization ?
3. Explain dramatic Irony.
4. Define Imagery and explain its use in fiction writing.
5. What is a metaphor ? Explain citing examples.
6. What is foil ?
7. Explain the importance of setting in fictional writing.
8. What is satire ? Explain.
9. Differentiate between flashback and flash forward.
10. Clarify plot and subplot.
11. Explain the concept of 'tragic hero' in fiction.
12. Write a note on epilogue and its purpose in fiction writing.

(10 × 2 = 20)

Part B

*Answer any **six** questions.
Each question carries 5 marks.*

13. What is meant by point of view ? What are the points of view from which a story can be narrated ?
14. Explain 'conflict' and 'resolution' in fiction writing.

Turn over





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15. Define poetry and explain its characteristics.
16. Discuss the characteristic features of Greek tragedy.
17. What is meant by sentimental novel ? Explain.
18. What is 'time' in fiction? Differentiate author time, narrator time, plot time and reader time.
19. 'Capacity to keenly and critically observe life' is must for fiction writers. Elucidate.
20. What are the challenges involved in writing a biography ?
21. Explain the relationship between fiction and life.

(6 × 5 = 30)

Part C

Answer any two questions.

Each question carries 15 marks.

22. Explain the challenges of visual narration in fiction.
23. Discuss the general structure followed in fictional writings.
24. What are the different types of verbal communication featured in fiction writing ?
25. How does knowledge of sociology and psychology help a fiction writer ?

(2 × 15 = 30)

