



QP CODE: 22103276



22103276

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, OCTOBER 2022**

**Second Semester**

B.A Multimedia Model III

**Core Course - MT2CRT08 - STUDY OF FICTION**

2017 ADMISSION ONWARDS

871B62C3

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is Simile?
2. What is pivotal character?
3. What is the basic structure of a fiction / story?
4. What is External Action?
5. What is "Anecdote"?
6. Who wrote Illiad?
7. Who wrote the Drama Oedipus Rex?
8. Who is the author of the novel One Hundred Years of Solitude?
9. Edison picturised, which story of Charles Dickens?
10. Who is the author of the book 'Pather Panchali'?
11. Who is the author of the book 'White Tiger'?
12. Who wrote the play "Avanavan Kadampa"?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. What is Dramatic Monologue?
14. What is soliloquy?
15. What is Allegory?
16. What is farce?
17. What is Apocrypha?
18. Write about the dramas of Kalidasa?
19. Discuss C V Raman Pillai's historical novels Marthanda Varma, Dharmaraja and Ramaraja Behadur.
20. What is imagism?
21. What is slapstick Comedy?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe the main categories of fiction.
23. Write an essay on appreciation on Satyajith Ray's Charulata and Ravindra Nath Tagore's Narta Need (The Broken Nest)
24. Write an essay on the influence of 'Vadakkan Pattu' in Malayalam Cinema?
25. Comparative study of 'Agnisakshi' by Lalithambika Antharjanam and the script by Syamaprasad.

(2×15=30)

