

QP CODE: 22100709



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022

Third Semester

B.A Audiography & Digital Editing

CORE COURSE - AE3CRT07 - EDITING PRINCIPLES

2017 Admission Onwards

98B83137

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is Cause and effect in a story?
2. What Dramatic Emphasis in a fiction?
3. Define real time.
4. What is Aspect ratio?
5. Define flash forwards.
6. What is constructing a lucid continuity?
7. What is Pace in editing?
8. What is Jump cut shot?
9. What is Montage Sequence?
10. What is a shot?
11. What are the two types of editing?
12. What is AAF?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain the importance of editing in film making.



14. What is Plot driven film?
15. Explain establishing and manipulating space with an example.
16. What are the different types of comedy? Explain.
17. What is the importance Cross Cutting in a climax sequence?
18. How is montage different from continuity?
19. What is a master clip and sub clip?
20. How a newsreel is different from a news report?
21. Explain the types of Media Files used in production.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. What is the difference between fiction and non-fiction?
23. Explain in detail about the different genres of documentary with examples.
24. How do illusions affect our perception?
25. Draw and explain an offline and online workflow on a single NLE.

(2×15=30)

