

19102209



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2019

Third Semester

B.A. Audiography and Digital Editing

Course 3.2—EDITING PRINCIPLES

(2017 Admission onwards)

Time : Three Hours

Maximum Marks : 80

Part A

Write short notes on any ten of the following.

Each carries 2 marks.

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|-----------------------|----------------------|
| 1. Establishing shot. | 2. Director's cut. |
| 3. EDL. | 4. Long shot. |
| 5. Docudrama. | 6. Alfred Hitchcock. |
| 7. Epic Film. | 8. Story board. |
| 9. Voice over. | 10. Blockbuster. |
| 11. AAF. | 12. Crew. |

(10 × 2 = 20)

Part B

Answer any six questions.

Each question carries 5 marks.

13. Compare and contrast between fiction and non-fiction films
14. Discuss the role and scope of SFX in visual productions today
15. What are the goals of editing ?
16. Why is 'time' concept important in visual production ? Differentiate between real time and filmic time.
17. How has digital technology revolutionized editing process ?
18. Explain the importance of sound and shot type in documentaries.





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19. What is continuity ? Explain.
20. Write notes on : (a) Rule of thirds (b) Montage.
21. Define shot, scene and sequence.

(6 × 5 = 30)

Part C

*Answer any two questions.
Each question carries 15 marks.*

22. What is a documentary ? Explain different types of documentaries with examples.
23. Explain the difference between online editing and offline editing.
24. Does editing approach vary depending on film genres ? Explain with examples.
25. What are some common editing errors noticed in visual productions ?

(2 × 15 = 30)

