

21102107



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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) EXAMINATION, AUGUST 2021**

**Third Semester**

B.A.—Audiography and Digital Editing

AE 3CRT C7—Course 3.2—EDITING PRINCIPLES

(2019 Admissions)

Time : Three Hours

Maximum Marks : 80

**Part A**

*Write short notes on any ten of the following.*

*Each question carries 2 marks.*

1. Boundary.
2. Genres.
3. Editing.
4. Flash forward.
5. Rhythmic.
6. Shots
7. Physical continuity.
8. Jump cut.
9. Montage sequences.
10. Compilation films.
11. Newsreels.
12. Online workflow.

(10 × 2 = 20)

**Turn over**



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**Part B**

*Answer any **six** questions.*

*Each question carries 5 marks.*

13. Describe the effects of story.
14. What is a story driven script ?
15. What is a character driven screenplay ?
16. State the elements of dramatic.
17. List out the difference between suspense and surprise.
18. What is the set of techniques that governs the relationship between shots ?
19. Write a short note on directional continuity.
20. Explain the rules of editing.
21. Describe about the native editing.

(6 × 5 = 30)

**Part C**

*Answer any **two** questions.*

*Each question carries 15 marks.*

22. Illustrate the boundaries between documentary and fiction.
23. Explain the temporal relations between shots.
24. Describe the types of match cuts.
25. Discuss about the managing media files.

(2 × 15 = 30)

