



23104374

QP CODE: 23104374

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

B.A Audiography & Digital Editing

CORE COURSE - AE3CRT07 - EDITING PRINCIPLES

2017 Admission Onwards

7E4D0207

Time: 3 Hours

Max. Marks : 80

core

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Define plot.
2. What are Genres in films?
3. What is filmic time?
4. What is the concept of Establishing space in story telling?
5. What is Condensing time?
6. Define 180 degree system.
7. What is light continuity?
8. What is Image size continuity?
9. What is the use of clapboard in film production?
10. What is MS, Why is it used?
11. What are the Media Files used in production?
12. How is digital film transferred?

(10×2=20)





Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is Character Driven film explain?
14. What is Dramatic Emphasis? Explain its use in a fiction?
15. What is Spatial Relations between Shots? Explain.
16. Explain the importance of Suspense in story telling?
17. What is Continuity explain?
18. Explain Pace and Timing in editing?
19. What is chase sequence?
20. Explain the use of sound in documentary film.
21. Explain offline editing.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Explain Film Form? What are its major principles?
23. What are the objectives of editing?
24. Explain about the various factors for constructing a lucid continuity.
25. What is the difference between linear and non-linear editing?

(2×15=30)

