



23127672

QP CODE: 23127672

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2023**

Third Semester

B.A Audiography & Digital Editing

CORE COURSE - AE3CRT07 - EDITING PRINCIPLES

2017 Admission Onwards

D1CE8D23

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is the purpose of editing?
2. Define Sub Text in a film.
3. What is Time concept in film?
4. Define flash backs.
5. Define suspense.
6. What is dress continuity?
7. What is Emotional Continuity?
8. What is match cut?
9. What is dissolve?
10. What are the different types of shots?
11. What are Connectors NLE editing setup?
12. What is Offline Editing?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. What is the purpose of visual narrative?
14. How is documentary different from fiction?
15. Explain the temporal relations between shots.
16. Explain about manipulating space with an example.
17. How do we Cross the axis line in film making?
18. What are the different types of montage?
19. Explain the importance of Montage Sequence in thriller films.
20. How important is audio recording while shooting documentary?
21. What are the different connectors used in digital transfer? Mention their maximum data transfer rate.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Analyse the application of film form in a recent movie you have seen.
23. Write a script for a PSA giving importance to gender equality.
24. What is the rule of 6 Walter Murch?
25. How do we transcode a video for editing?

(2×15=30)

