

Reg. No	
Name	

B.A. DEGREE (C.B.C.S.) EXAMINATION, OCTOBER 2019

Third Semester

B.A.—Audiography and Digital Editing

Course 3–4—DIGITAL AUDIO FUNDAMENTALS

(2017 Admission onwards)

Time: Three Hours

Maximum Marks: 80

Part A

Write short notes on any ten of the following. Each question carries 2 marks.

- 1. Noise.
- 2. IP audio.
- 3. SMPS.
- 4. R-ADT.
- 5. Byte.
- 6. AIFF.
- 7. Routers.
- 8. WAVE
- 9. Hubs.
- 10. Memory.
- 11. OGG.
- 12. WAN.

 $(10 \times 2 = 20)$

Part B

Answer any **six** questions. Each question carries 5 marks.

13. Explain different types of networks.

Turn over

14. Elucidate Demultiplexing and its types.





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- 15. Explain the functions of input units.
- 16. What is a sound card and explain its fouctions.
- 17. Explain the importance of application software.
- 18. Define Nyquist theorem.
- 19. What is digital electronics?
- 20. Explain central processing unit.
- 21. Define audio codec. Explain different types of audio codec.

 $(6 \times 5 = 30)$

Part C

Answer any **two** questions. Each question carries 15 marks.

- 22. Define Internet. Discuss major features of internet with examples.
- 23. What is compressed audio? Explain different audio file formats.
- 24. Write a note on lossy and lossless compression.
- 25. Briefly explain analog to digital conversion.

 $(2 \times 15 = 30)$

