

21100650



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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.) EXAMINATION, MARCH 2021

Third Semester

B.A.—Audiography and Digital Editing

AE3CRT09—Course 3.4—DIGITAL AUDIO FUNDAMENTALS

(2017 and 2018 Admissions only)

Time : Three Hours

Maximum Marks : 80

Part A

*Answer any **ten** questions.
Each question carries 2 marks.*

1. Sound.
2. Digital electronics.
3. Cable.
4. MP3.
5. PCM.
6. Digital Audio.
7. Multiplexing.
8. Timeline.
9. Processor.
10. SMPS.
11. IP.
12. Grape Vein Network.

(10 × 2 = 20)

Part B

*Answer any **six** questions.
Each question carries 5 marks.*

13. List out the different computer hardware devices.
14. Write a short note on digital audio studio.

Turn over





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15. What is Audio Recording ? Explain.
16. Name any *five* internal devices.
17. Draw a neat diagram of output devices and explain its uses.
18. Define DE multiplexing. Explain.
19. What is digital audio workstation ?
20. What is the purpose Audio Plug-ins ?
21. What are advantages of audio file formats ?

(6 × 5 = 30)

Part C

*Answer any **two** questions.
Each question carries 15 marks.*

22. Write down the features of audio.
23. Explain about digital consoles.
24. Illustrate various types of Audio File Formats in audio editing.
25. Describe the types of network.

(2 × 15 = 30)

