



22102885

QP CODE: 22102885

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR EXAMINATIONS, AUGUST 2022

Fourth Semester

B.A Visual Communication

Core Course - VC4CRT13 - MOVING IMAGES VISUAL COMMUNICATION

2020 Admission Only

F45CBCBF

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is principles of composition?
2. How do you show motion in photography?
3. What is FPS? How do you make a fast motion video?
4. How does film speed work? What is ASA on a camera?
5. Explain the collodion process.
6. What is a synchronized sound?
7. Write a short note on artificial light.
8. Discuss about fish eye lens and its features.
9. What is digital colorist?
10. What is dialectical Montage?
11. Why are montages used in documentaries?
12. Why is a 'Trip of a Moon' so famous?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. What is Aspect ratio? What are the aspect ratios considered in different formats?
14. What is Dolly movement? Why is Dolly Zoom used?
15. What is principles of composition?
16. What is pentaprism? Difference between mirrored and mirror less camera.
17. Briefly explain the difference between a frame, shot, scene and sequence.
18. Briefly explain the Day light Filter?
19. Explain 180 degree rule.
20. Write about French new wave cinema.
21. Elaborate on film distribution in India.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Briefly explain the visual qualities of lens.
23. Explain basic elements of photography.
24. Write a short note on different types of shots. Its usage.
25. Explain the importance of film festivals and film awards.

(2×15=30)

