



QP CODE: 24021304



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR EXAMINATIONS, APRIL 2024**

**Fourth Semester**

B.A Visual Communication

**Core Course - VC4CRT13 - MOVING IMAGES VISUAL COMMUNICATION**

2017 Admission Onwards

728818C5

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries 2 marks.*

1. Briefly explain different types of memory card.
2. What is a Heliography? How does a heliograph work?
3. How do you take a pan action photo?
4. What is FPS? How do you make a fast motion video?
5. Explain the difference between film and digital.
6. Write a short note on re-recording.
7. What is complementary colors?
8. What are the basic camera shots?
9. What do you mean by color temperature?
10. What are continuity errors in a movie?
11. What is rhythmic montage?
12. What is neorealism theory?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries 5 marks.*

13. What are the different shots in photography? And its usage.





14. What is Dolly movement? Why is Dolly Zoom used?
15. Explain the different types of compositions.
16. Briefly explain importance of color in communication.
17. Write a paragraph on the primary colors in photography.
18. Briefly explain the Day light Filter.
19. Explain different Image sizes.
20. Write a short essay on Period of cinema.
21. Elaborate on film distribution in India.

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the types of lenses and its application.
23. Describe the development of still photography.
24. Explain three stages of film production with suitable examples.
25. Indian cinema is a base of politics? Discuss.

(2×15=30)

