

QP CODE: 22100291



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
JANUARY 2022**

Fifth Semester

B.A Multimedia Model III

Complementary Course - MT5CMT16 - SCENIC DESIGN I

2017 Admission Onwards

7BC7F3CB

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Mention the famous production design works of Sabu Cyril.
2. Name any four Scenic elements.
3. Write a short note on Indus Valley architecture.
4. Write a short note on Greek Sculptures of Athletes.
5. Write a short note on Pantheon.
6. What do you know about Rose Window?
7. Who founded Bauhaus School?
8. What is Environmental Art?
9. Give examples of Prehistoric sites in India.
10. Write a brief appreciation on Nagara architecture.
11. Kerala Mural tradition follows the rules of which text ?
12. What are the Three types of Perspective Drawing?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Give a brief account of the life of prehistoric India revealed through Indian cave paintings.
14. Explain the influence of Epic of Gilgamesh in Mesopotamian artistic expression.
15. Explain the concept of life after death in Egyptian belief expressed through their art works.
16. Write a short note on Early Christian Art.
17. Write in detail about the works of Michel Angelo.
18. Write in detail about rock cut architecture in India. Explain with examples.
19. Explain the role of Natyasastra in Indian theatrical performances.
20. How to Built a set for a play?
21. Theatre Set Construction Techniques?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. How will you design a set for a Indian movie depicting the early 20th century (a local market in a south Indian town) ? Explain the relevance of each property used.
23. Give a detailed description of the Christian religious influence in Western art.
24. Compare and contrast the elements of Indo-islamic art and Indo-Portughese art.
25. Discuss in detail about the set design of any period film of your choice which depicts Europe during Renissance era.

(2×15=30)

