



21101839

QP CODE: 21101839

Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATION, JULY 2021

Fifth Semester

B.A Multimedia Model III

Complementary Course - MT5CMT16 - SCENIC DESIGN I

2018 Admission Only

18724A46

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What do you mean by Set Design?
2. What do you mean by Dimensional Scenery ?
3. Write a short note on Fertile Crescent.
4. Write a short note on Indus Valley architecture.
5. Write a short note on Roman Aqueduct.
6. What do you mean by Icon paintings?
7. Who founded Bauhaus School?
8. What is the core idea behind Site Specific art?
9. Give examples of Prehistoric sites in India.
10. What are Stupas?
11. Give some examples of Indo-Portuguese architecture.
12. What is Open Concept Floor Plan?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain the major characteristics of Neolithic Architecture.
14. Explain the concept of life after death in Egyptian belief expressed through their art works.
15. Write a short description about Greek Architecture.
16. Write a detailed description about Gothic Architecture.
17. Write in detail about the paintings on the ceiling of Sistine Chapel.
18. Write in detail about Pattachitra paintings.
19. Write in detail about the styles and performance of Bharathanatyam.
20. How to built a Movie Set?
21. What are the elements of Costume Design?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Explain Buddhist art in India as an expression of aesthetic understanding of that period.
23. Baroque is a period which revitalises the emotions through creative use of light, express your views with examples.
24. Explain Indian temple architecture styles with examples.
25. Give a detailed note on the art direction/ production design/ costume design of Devadas.

(2×15=30)

