



23140986

QP CODE: 23140986

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, OCTOBER
2023**

Fifth Semester

B.A Multimedia Model III

Complementary Course - MT5CMT16 - SCENIC DESIGN I

2017 Admission Onwards

2C91E5E6

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Who is the set designer for Gandhi?
2. What is a Unit Set ?
3. Write a short note on Bhimbetka Cave.
4. Write a short note on Fertile Crescent.
5. What are the different types of Roman Sculptures?
6. Write a brief appreciation on 'David'.
7. Who founded Bauhaus School?
8. What is Environmental Art?
9. What are the common colours used for Kerala mural paintings?
10. Give any two examples of Indian Classical Performing arts.
11. Give some examples of Colonial art in India.
12. How is a set for television different from that for a Cinema?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Write a brief description on Egyptian writing system.
14. Briefly explain the life style of Indus Valley people.
15. Write in detail about major orders of Greek Pillars?
16. Write a detailed description about Gothic Architecture.
17. Write in detail about the painting techniques used by Caravaggio and Rembrandt.
18. Give a detailed account on the life of Neolithic India revealed through cave paintings.
19. Explain the Socio-religious factors which acted as a catalyst for the onset of Renaissance art.
20. What is the set in Theatre?
21. What does a Costume Designer do in Film?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How will you design a set for a dance festival stage (should reflect the dancing traditions in India) ? Explain the relevance of each property used.
23. Give an appreciation of Byzantine art and its role in the development of Christianity.
24. Write an appreciation of the art and architecture of Ajantha and Ellora Caves.
25. Give a detailed note on the art direction/ production design/ costume design of Gone With The Wind.

(2×15=30)

