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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR /IMPROVEMENT/ REAPPEARANCE
EXAMINATION NOVEMBER 2025

FIRST SEMESTER

Discipline Specific Core Course (DSC) - MG1DSCVCN100 - ART OF
STORYTELLING

(2024 ADMISSION ONWARDS)

Duration: 1.5 Hours

Maximum Marks: 50

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer Questions

Answer any **5** of the following

Each Question carries **2** marks

1. What historical element appears in Greek epics? [U] / [CO3]
2. Describe the concept of fate as a theme in ancient epics. [U] / [CO4]
3. Describe how early paintings inspire the evolution of alphabets and languages. [K] / [CO2]
4. Explain the role of oral tradition in sagas. [K] / [CO3]
5. Define the basic structure of a story. [U] / [CO1]
6. Discuss the role of audience interpretation in moral storytelling. [An] / [CO5]
7. What does Indian epic - Ramayana reveal about the society it emerged from? [K] / [CO3]

[5x2 = 10]

Part B

Answer any **4** in one Paragraph each

Each Question carries **5** marks

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|--|-------------------|
| 8. Analyse how theme enhances the depth of a story. | [An] / [CO5] |
| 9. Evaluate the moral conflicts that drive epics characters. | [An] / [CO3] |
| 10. Discuss the use of colour and form in neolithic art. | [U] / [CO2] |
| 11. Explain the link between religion and creativity in adaptation of epics in literature & performing arts. | [An] / [CO4] |
| 12. Explain how early humans developed storytelling through songs. | [U] / [CO1] |
| 13. Explain how Indian epic - Mahabharata influenced later literature. | [U] / [CO3] |
| | [4x5 = 20] |

Part C

Essay Questions

Answer any **2** of the following

Each Question carries **10** marks

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|--|--------------------|
| 14. Discuss how mesolithic art influenced early civilizations. | [A] / [CO2] |
| 15. Analyse how Roman epic bridges the oral and literary traditions of its civilization. | [An] / [CO3] |
| 16. Analyse how the basic structure of story applies to both written and visual narratives. | [U] / [CO1] |
| 17. Evaluate how adaptation of epics in theatre, film, television, videogames...etc. mirrors the changing role of stories in human life. | [An] / [CO4] |
| | [2x10 = 20] |