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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION NOVEMBER 2025
FIRST SEMESTER

**Multi-Disciplinary Courses (MDC) - MG1MDCAGD100 - HISTORY OF ART
AND DESIGN**

(2024 ADMISSION ONWARDS)

Duration: 1.5 Hours

Maximum Marks: 50

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall
outcome attainability.

Part A

Short Answer Questions

Answer any **5** out of **7** Questions

Each Question carries **2** marks

- | | |
|--|-------------|
| 1. Explain the significance of the Stele of Hammurabi in Mesopotamian art and culture. | [U] / [CO1] |
| 2. List two characteristics of Rajput painting. | [K] / [CO3] |
| 3. Explain Lithographic printing. | [U] / [CO4] |
| 4. Recall the themes and colour of Mysore paintings. | [K] / [CO3] |
| 5. State the key characteristic of Byzantine architecture | [K] / [CO2] |
| 6. Describe the term Ziggurates | [U] / [CO1] |
| 7. Explain the contribution of Caravaggio to Baroque art | [U] / [CO2] |

[5x2 = 10]

Part B

Short Essay Questions

Answer any **5** out of **7** Questions

Each Question carries **5** marks

8. Show the art which causes the illusion in a neat diagram and identify the art movement. [K] / [CO3]
9. Recognize the influence of Mughal and Japanese styles in Abanindranath Tagore's paintings. [K] / [CO3]
10. Examining the key developments from traditional woodblock printing to modern digital printing, highlighting technological advancements and their impact on the print industry. [An] / [CO4]
11. Demonstrate Raphael's contributions to Renaissance art. How did his pursuit of harmony and classical ideals set him apart from his contemporaries [U] / [CO2]
12. Write a note on Pablo Picasso and recall his works. [K] / [CO3]
13. Discuss the role of advertising in shaping graphic design trends during the 20th century and how it influenced consumer culture. [U] / [CO4]
14. Recognize the cultural significance of Raja Ravi Varma's murals. [K] / [CO3]

[5x5 = 25]

Part C

Essay Type Questions

Answer any **1** Question

Each Question carries **15** marks

15. Identify and explain the artistic techniques used in the Chauvet Cave paintings and Altamira cave paintings [U] / [CO1]
16. Summarize the symbolic motifs employed in Warli paintings and their connection to tribal rituals and social hierarchy. [K] / [CO3]
17. Explain the development of the Internet from its early roots in ARPANET to the global system we know today. [U] / [CO4]

[1x15 = 15]