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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR EXAMINATION March 2026
Fourth SEMESTER
Discipline Specific Core Course (DSC) - MG4DSCMLM200 -
UNDERSTANDING ART
(2024 ADMISSION ONWARDS)

Duration: 2 hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer

Answer any **5** questions

Each question carries **2** marks

- | | |
|--|--------------|
| 1. State the importance of Aristotle's Poetics. | [U] / [CO1] |
| 2. Identify one major contribution of Michelangelo to Renaissance art. | [K] / [CO2] |
| 3. Identify a key feature of Expressionist art. | [K] / [CO3] |
| 4. Identify the architectural style of Khajuraho temples. | [K] / [CO4] |
| 5. Identify the role of Roman art in shaping Early Christian art. | [U] / [CO2] |
| 6. Mention two Impressionist techniques. | [K] / [CO3] |
| 7. State the difference between Mughal and Rajput miniatures. | [An] / [CO4] |

[2x5 = 10]

Part B

Answer in One Paragraph

Answer any **6** questions

Each question carries **5** marks

- | | |
|---|--------------|
| 8. Discuss the importance of manuscripts in Indian art. | [U] / [CO4] |
| 9. Analyse the role of nature in Romantic painting. | [An] / [CO3] |
| 10. Compare mural traditions of Kerala temples and churches. | [A] / [CO2] |
| 11. Explain Lokadharmi and Natyadharmi. | [U] / [CO1] |
| 12. Describe the artistic style of Caravaggio. | [U] / [CO2] |
| 13. Describe the main characteristics of Surrealist art. | [U] / [CO3] |
| 14. Discuss the themes and subjects of colonial Indian art. | [U] / [CO4] |
| 15. Explain the function of stained glass in Gothic churches. | [A] / [CO2] |

[5x6 = 30]

Part C

Essay

Answer any **2** questions

Each question carries **15** marks

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|---|--------------|
| 16. Explain the role of classical Indian theatre forms in preserving cultural and moral values. | [U] / [CO1] |
| 17. Evaluate the symbolic and narrative qualities of Romanesque church art. | [A] / [CO2] |
| 18. Critically analyze Abstract Art as a break from traditional representation. | [An] / [CO3] |
| 19. Discuss Indo–Islamic art and architecture as a synthesis of cultures. | [An] / [CO4] |

[15x2 = 30]