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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS) REGULAR EXAMINATION March 2026

Fourth SEMESTER

**Discipline Specific Core Course (DSC) - MG4DSCVCN200 - ART & VISUAL
PERCEPTION**

(2024 ADMISSION ONWARDS)

Duration: 2 hours

Maximum Marks: 70

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer

Answer any **5** questions

Each question carries **2** marks

1. Define Greek theatre and mention one of its key features. [K] / [CO2]
2. Describe the educational role of Gothic art. [A] / [CO4]
3. Identify one modern Indian artist and his/her field of work. [K] / [CO5]
4. What is the role of sculpture in temple architecture? [U] / [CO3]
5. How is light treated in Impressionist art? [U] / [CO5]
6. Explain the role of light and shade in Renaissance painting. [U] / [CO4]
7. Describe the structure of a Sanskrit stage. [U] / [CO2]

[2x5 = 10]

Part B

Answer in One Paragraph

Answer any **6** questions

Each question carries **5** marks

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|---|-------------|
| 8. Write a detailed note on the social functions of art. | [K] / [CO1] |
| 9. Discuss the major characteristics of Byzantine art. | [U] / [CO4] |
| 10. Describe how a Cubist artist would depict a still-life composition. | [A] / [CO5] |
| 11. How can Buddhist art be used in school teaching and learning? | [A] / [CO3] |
| 12. Explain how persecution shaped Early Christian artistic expression. | [A] / [CO3] |
| 13. Explain the symbolic role of architecture in Gothic churches. | [U] / [CO1] |
| 14. Apply cubist principles in a simple composition. | [A] / [CO4] |
| 15. Analyse the use of folk elements in Kerala Christian art. | [A] / [CO3] |

[5x6 = 30]

Part C

Essay

Answer any **2** questions

Each question carries **15** marks

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|--|-------------|
| 16. Discuss the transition from Baroque seriousness to Rococo elegance. | [U] / [CO1] |
| 17. Analyse how Greek theatre reflects the social, cultural, and religious life of ancient Greece. | [U] / [CO2] |
| 18. Analyse the symbolism used in Early Christian art and its communicative purpose. | [A] / [CO4] |
| 19. Examine the contribution of Indian Schools of Art to Indian cultural identity. | [U] / [CO3] |

[15x2 = 30]