



25019998

**QP CODE: 25019998**

**Reg No** : .....

**Name** : .....

**B.A DEGREE (CBCS) ) REGULAR/ IMPROVEMENT/ REAPPEARANCE / MERCY  
CHANCE EXAMINATIONS, FEBRUARY 2025**

**Fourth Semester**

B.A Visual Communication

**Core Course - VC4CRT13 - MOVING IMAGES VISUAL COMMUNICATION**

2017 Admission Onwards

F9A65A5C

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Briefly explain different types of memory card.
2. What is motion picture camera?
3. How do you take a pan action photo?
4. What is different between fast motions and slow motion?
5. What is ISO?
6. Write a short note on re-recording?
7. What is a ballast?
8. List the important camera movements.
9. What do you mean by color temperature?
10. How do you explain Mise-en-Scene ?
11. Explain the montage techniques in video production.
12. Write a short note on first effect used film.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What are the different shots in photography? And its usage?





14. What is Dolly movement? Why is Dolly Zoom used?
15. How do you create a negative space?
16. Explain three point lighting.
17. What is pentaprism? Difference between mirrored and mirror less camera.
18. Briefly explain the importance of exposure meter.
19. Explain different Image sizes.
20. Write about French new wave cinema.
21. Elaborate on film distribution in India.

(6×5=30)

### Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the types of lenses and its application.
23. What are the advantages of digital photography?
24. Explain three stages of film production with suitable examples.
25. Indian cinema is a base of politics? Discuss.

(2×15=30)

