



QP CODE: 25042517



Reg No :

Name :

**B.A DEGREE (CBCS)REGULAR / REAPPEARANCE/MERCY CHANCE
EXAMINATIONS, OCTOBER 2025**

Fifth Semester

B.A Multimedia Model III

Complementary Course - MT5CMT16 - SCENIC DESIGN I

2017 Admission Onwards

A62CCE12

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Mention the famous production design works of Richard Day.
2. What all are the main types of Sets?
3. Write a short note on Egyptian architecture.
4. Write a short note on Indus Valley architecture.
5. Write a short note on Roman wall paintings.
6. What are Sacrophagus?
7. Who founded Bauhaus School?
8. What is the core idea behind Site Specific art?
9. Give examples of Prehistoric sites in India.
10. Name any four rock cut monuments in India.
11. Give any two examples of Indian Classical Performing arts.
12. What are the main elements of Stage in Drama?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain the major characteristics of Neolithic Architecture.
14. Explain the influence of Epic of Gilgamesh in Mesopotamian artistic expression.
15. Write in detail about major orders of Greek Pillars?
16. Write a detailed description about Gothic Architecture.
17. Write in detail about the works of Leonardo Davinci.
18. Write a detailed note on the use of elements from Khajuraho temple art in Indian films.
19. Briefly explain the nature of Mysore paintings.
20. What are set Props in Television Studio?
21. Theatre Set Construction Techniques.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How will you design a set for a dance festival stage (should reflect the dancing traditions in India) ? Explain the relevance of each property used.
23. Write in detail on Western Medieval Art.
24. Explain the influence of Kerala traditional art in the developments of Kerala Christian Art and Architecture, elucidate with examples
25. Give a detailed note on the art direction/ production design/ costume design of Citizen Kane

(2×15=30)

