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Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) Regular EXAMINATION October 2025
Third SEMESTER
Discipline Specific Core Course (DSC) - MG3DSCMLM200 -
UNDERSTANDING FICTION
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)
and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Short Answer

Answer any **5** questions

Each question carries **2** marks

1. What is the plot defined as in a story? [K] / [CO1]
2. What is a script and explain its primary purpose? [A] / [CO2]
3. State one Gandhian influence in fiction. [U] / [CO3]
4. State the impact of regional languages in fiction. [U] / [CO5]
5. Give an example of stream of consciousness narration. [K] / [CO1]
6. What is the central idea of Vaikom Muhammad Basheer's Balyakalasakhi? [U] / [CO2]
7. Define theme. [K] / [CO3]

[2x5 = 10]

Part B

Answer in One Paragraph

Answer any **6** questions

Each question carries **5** marks

- | | |
|--|--------------|
| 8. Evaluate why classical works remain relevant in today's society. | [An] / [CO5] |
| 9. How does point of view affect character development? | [An] / [CO3] |
| 10. Analyse the significance of partition in Bengali novels. | [An] / [CO2] |
| 11. Analyse how irony strengthens a short story. | [An] / [CO2] |
| 12. Explain how writers use setting to reflect cultural values. | [An] / [CO5] |
| 13. Explain how dialogues are modified in screenplay adaptation. | [U] / [CO4] |
| 14. How is magic realism employed in Midnight's Children? | [An] / [CO2] |
| 15. Discuss how external and internal conflicts in romance genre help in the development of character? | [U] / [CO1] |

[5x6 = 30]

Part C

Essay

Answer any **2** questions

Each question carries **15** marks

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|---|--------------|
| 16. Discuss how linear and non-linear temporal structures manipulate pacing, suspense, and character development? | [An] / [CO1] |
| 17. Describe how non-linear storytelling functions in the Mahabharata. | [An] / [CO4] |
| 18. Discuss the key features that define drama as a literary genre? Explain how its unique form, content, and narrative techniques are specifically designed for performance to convey a story? | [An] / [CO2] |
| 19. Apply the concept of rising action to design tension in a thriller. | [A] / [CO4] |

[15x2 = 30]