

25901790

Reg.No :

Name :

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
MGU-UGP (HONOURS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATION APRIL 2026
SECOND SEMESTER
Discipline Specific Core Course (DSC) - MG2DSCSDV100 - EDITING
PRINCIPLES
(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 70

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Very Short Answer Questions

Answer any **10** questions

Each question carries **2** marks

- | | |
|---|--------------|
| 1. What is a high-angle shot? | [U] / [CO1] |
| 2. How can time expansion be used to heighten drama? | [An] / [CO2] |
| 3. Describe the shot-reverse shot technique. | [U] / [CO3] |
| 4. What is a typical feature of a metric montage? | [U] / [CO4] |
| 5. Explain the use of a fade-in transition. | [U] / [CO3] |
| 6. Describe the function of a reverse shot. | [U] / [CO1] |
| 7. What is the impact of fast-paced editing on viewers? | [An] / [CO2] |
| 8. What is an eyeline match in editing? | [U] / [CO3] |
| 9. What characterizes a rhythmic montage? | [U] / [CO4] |
| 10. Define the 180-degree rule in film editing. | [U] / [CO3] |

11. What is the Soviet montage theory? [U] / [CO4]
12. How does a cutaway shot function in editing? [U] / [CO3]
- [2x10 = 20]**

Part B

Short Answer Questions

Answer any **6** questions

Each question carries **5** marks

13. Explain the consequences of poor spatial continuity in editing. [U] / [CO3]
14. Discuss the role of montage in modern filmmaking. [U] / [CO4]
15. Discuss the narrative importance of focus shift in storytelling. [U] / [CO1]
16. How does the concept of rhythm in music influence the editing process of a visual narrative? [An] / [CO2]
17. How cross cutting technique can enhance action editing. [U] / [CO3]
18. Explain the difference between a wide shot and a close-up shot. Provide an example of when each would be effectively used. [U] / [CO1]
19. Write a brief note about J cut and L cut. [U] / [CO3]
20. Explain how the Kuleshov effect can be used to manipulate audience perception. [U] / [CO4]
21. Explain the importance of emotion in editing according to Walter Murch. [U] / [CO3]
- [5x6 = 30]**

Part C

Essay Questions

Answer any **2** questions

Each question carries **10** marks

22. Evaluate the use of intellectual montage in conveying complex themes and ideas in a film of your choice. [U] / [CO4]
23. Analyze the importance of Eye Trace in directing the audience's attention across cuts. [U] / [CO3]
24. Discuss the importance of understanding natural rhythms for effective storytelling in film. [An] / [CO2]
- [10x2 = 20]**