



QP CODE: 26022644



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, MAY 2026

Second Semester

M A CINEMA AND TELEVISION

CORE COURSE - MM020204 - GROWTH OF CINEMA AND TV AS AN ART FORM

2019 ADMISSION ONWARDS

2F5F7389

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Explain Magic Lantern.
2. Explain the contributions of Lumier Brothers.
3. Explain Stand-in.
4. Explain the contributions of Jean-Luc Godard.
5. What is Colour tinting?
6. What do you know about Slasher Movies?
7. Explain the contributions of Walt Disney.
8. Explain the contributions of Alain Resnais
9. Write a short note on Triumph of the Will.
10. Explain the contributions of Luchino Visconti.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Write a short essay on the comedy tradition in American films with special reference to Charles Chaplin.
12. What is the importance of Latham Loop?
13. What is Mis-en-scene?





14. What is the basis of Eisenstein's Theory of Intellectual Montage?
15. Explain the historic background of the migration of German Silent filmmakers to Hollywood.
16. German Silent cinema was deeply influenced by Freudian Psychology. Explain.
17. What are the main characteristics of A Trip To The Moon by George Melies?
18. Write a short essay on Griffith's film, Intolerance, explaining the various storylines.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. "Film must be drawings brought to life." Explain this statement with special reference to German Expressionist films and The Cabinet of Doctor Caligari.
20. Explain the importance of The Jazz Singer directed by Alan Crosland in the history of cinema.
21. "Give us whatever 'fact' you like (a stolen bicycle, for example), and we will disembowel it, make it something worth watching." Explain this statement by Cesare Zavattini, with reference to Italian Neorealism movement.
22. Describe the content development of a T.V. Serial; what are the differences between the script for a T.V. Serial and a fiction film.

(2×5=10 weightage)

